

A religious painting depicting the Virgin Mary seated and holding the Christ Child. Mary is shown with a serene expression, her head slightly bowed towards the child. She wears a red tunic and a blue mantle. The Christ Child is depicted as a plump, sleeping infant, wrapped in a white cloth. The scene is set against a golden, cloud-filled background. Several cherubs (putti) are visible: two in the upper left corner, one in the lower left, and two in the upper right. The overall style is characteristic of the Italian Renaissance.

MARIA

MADRE di DIO