

A religious painting depicting the Virgin Mary seated and holding the Christ Child. Mary is shown in profile, looking down at the child with a gentle expression. She wears a red tunic and a blue mantle. The Christ Child is seated on her lap, looking towards the right. The background is filled with soft, golden light and several cherubs (putti) looking on. The overall style is characteristic of the Italian Renaissance.

**MARIA**

**MADRE di DIO**